THE OWL IS OUT

A GLEE

for Three Voices

Composed by

M. P. KING.

Entd. at Stats. Hall.

Pr. 2/.

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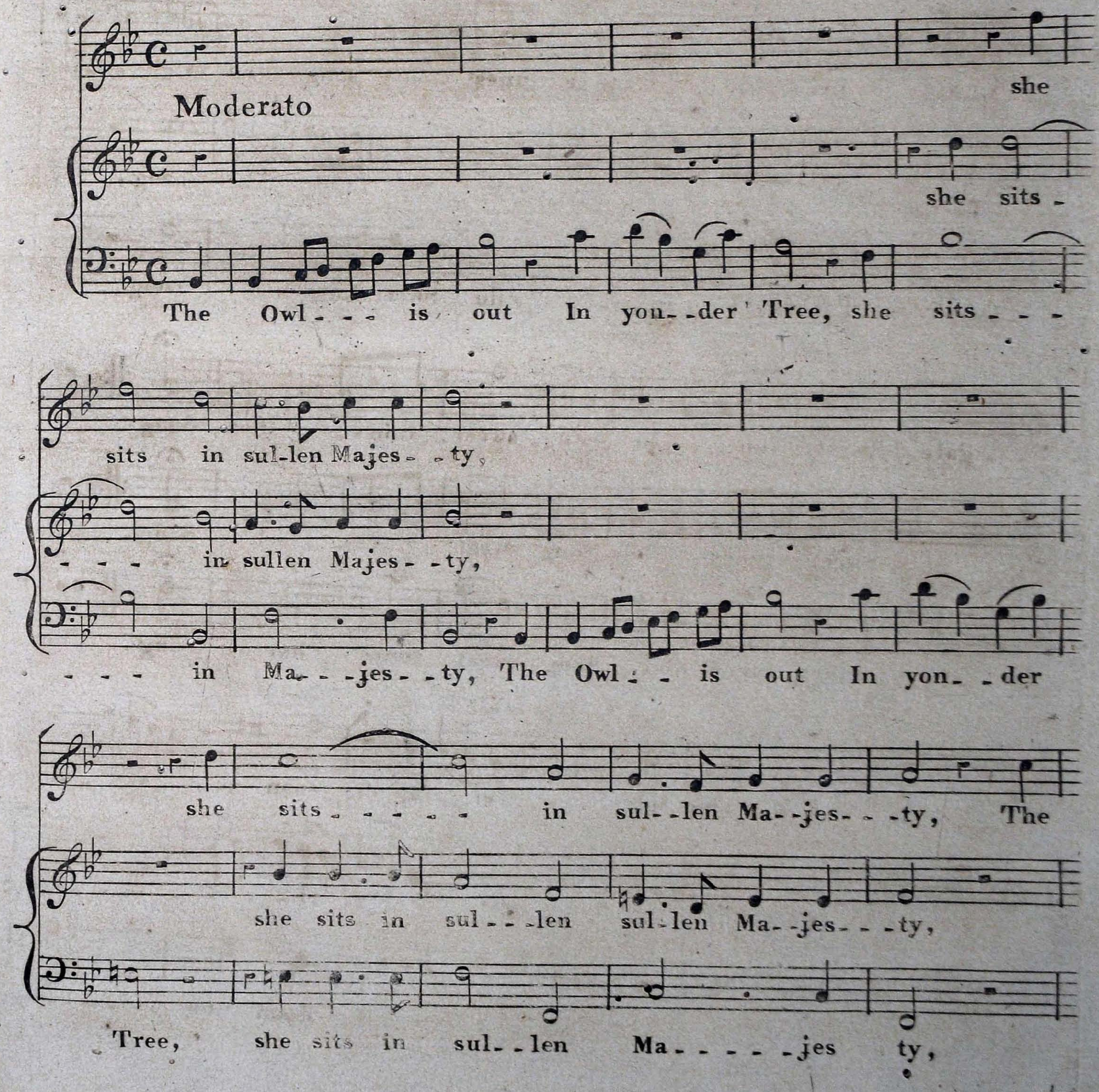
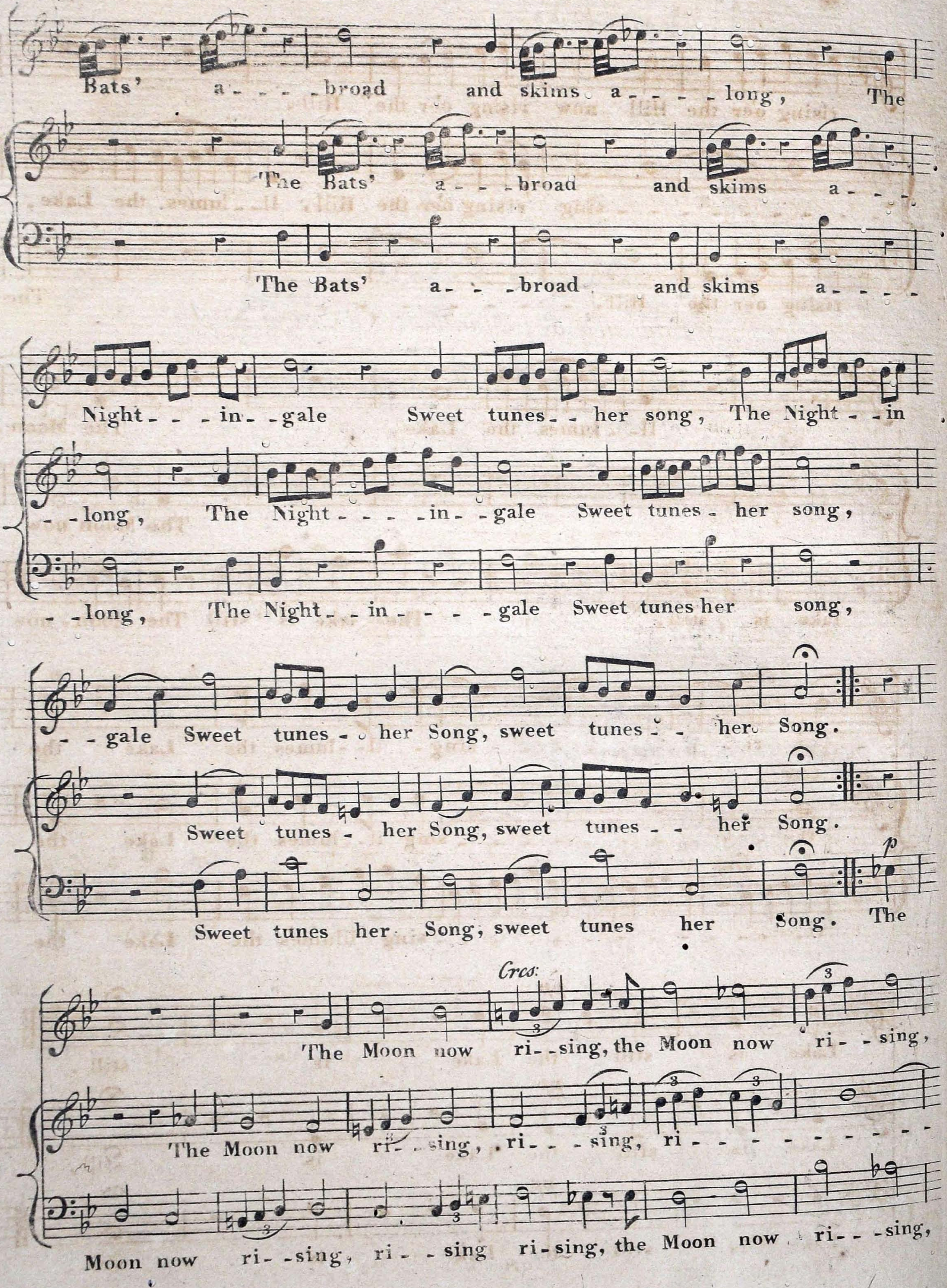
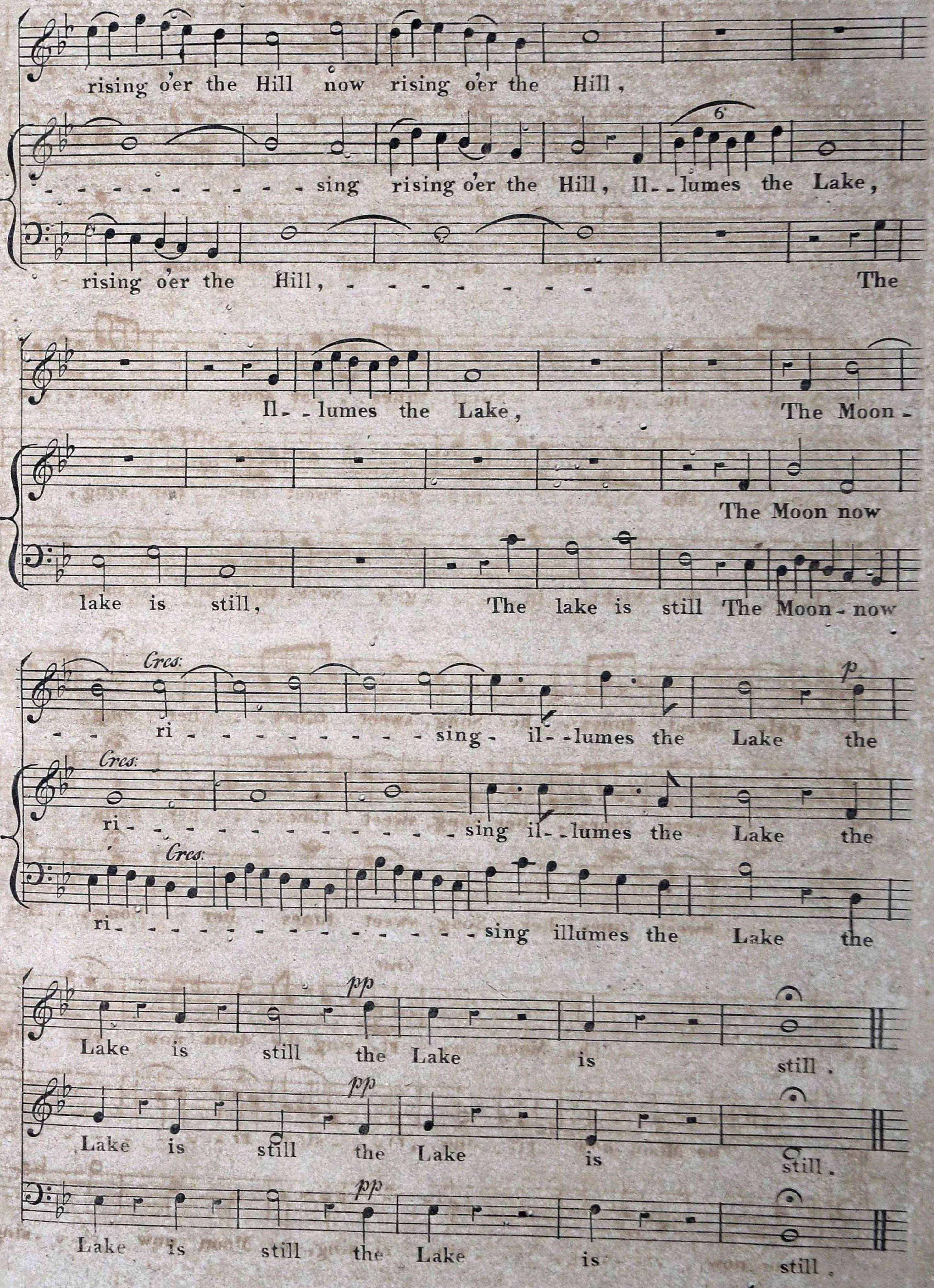
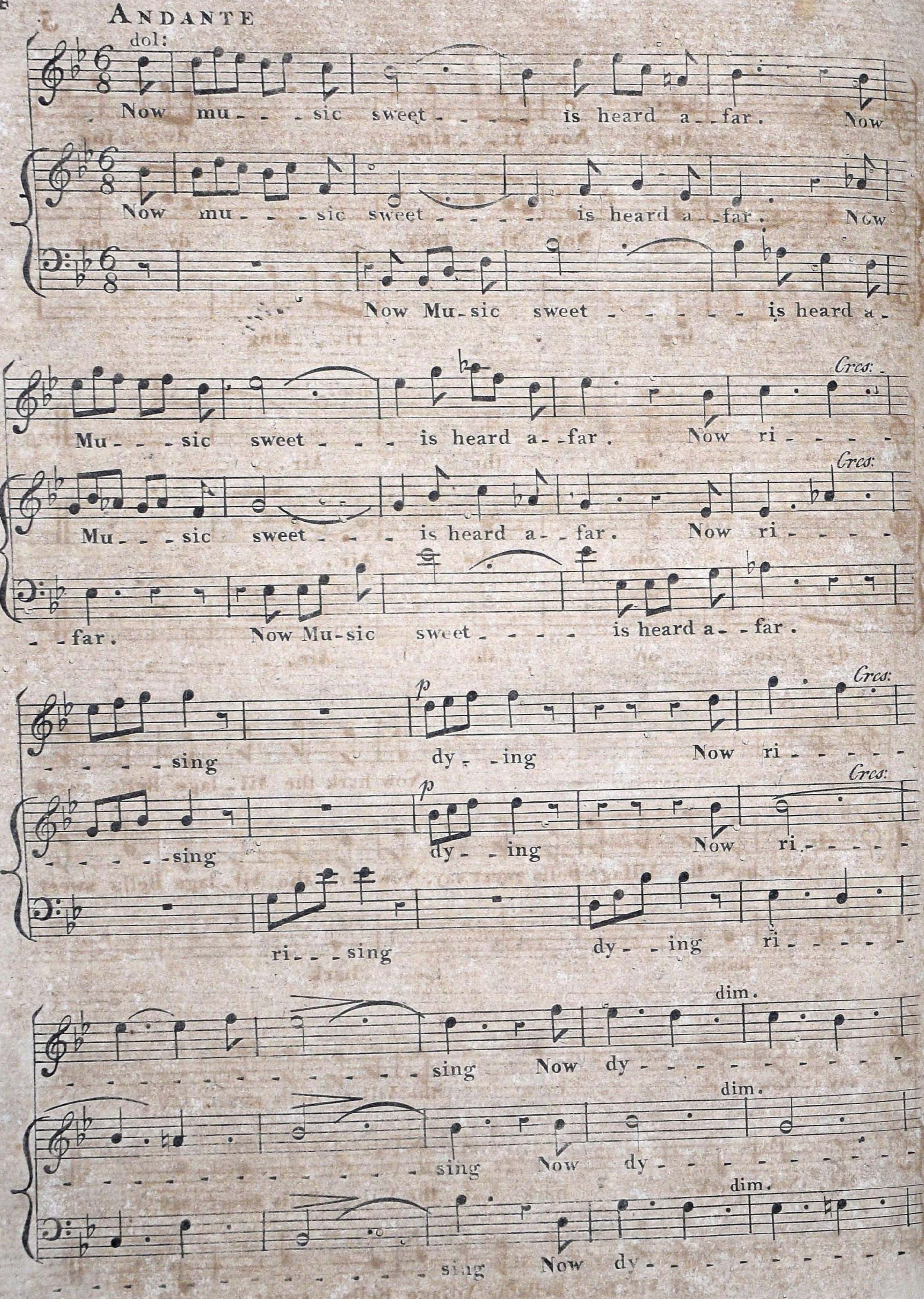
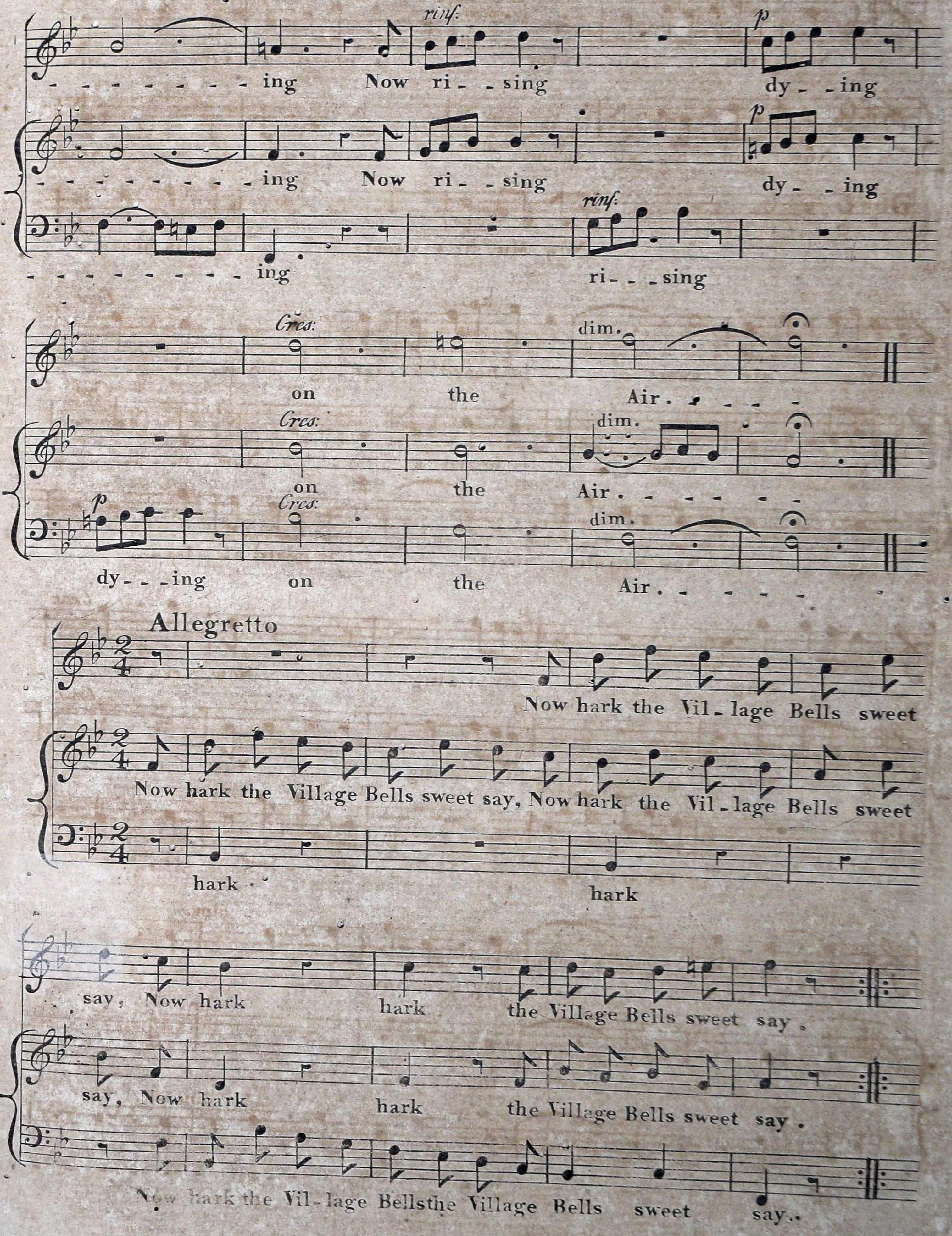
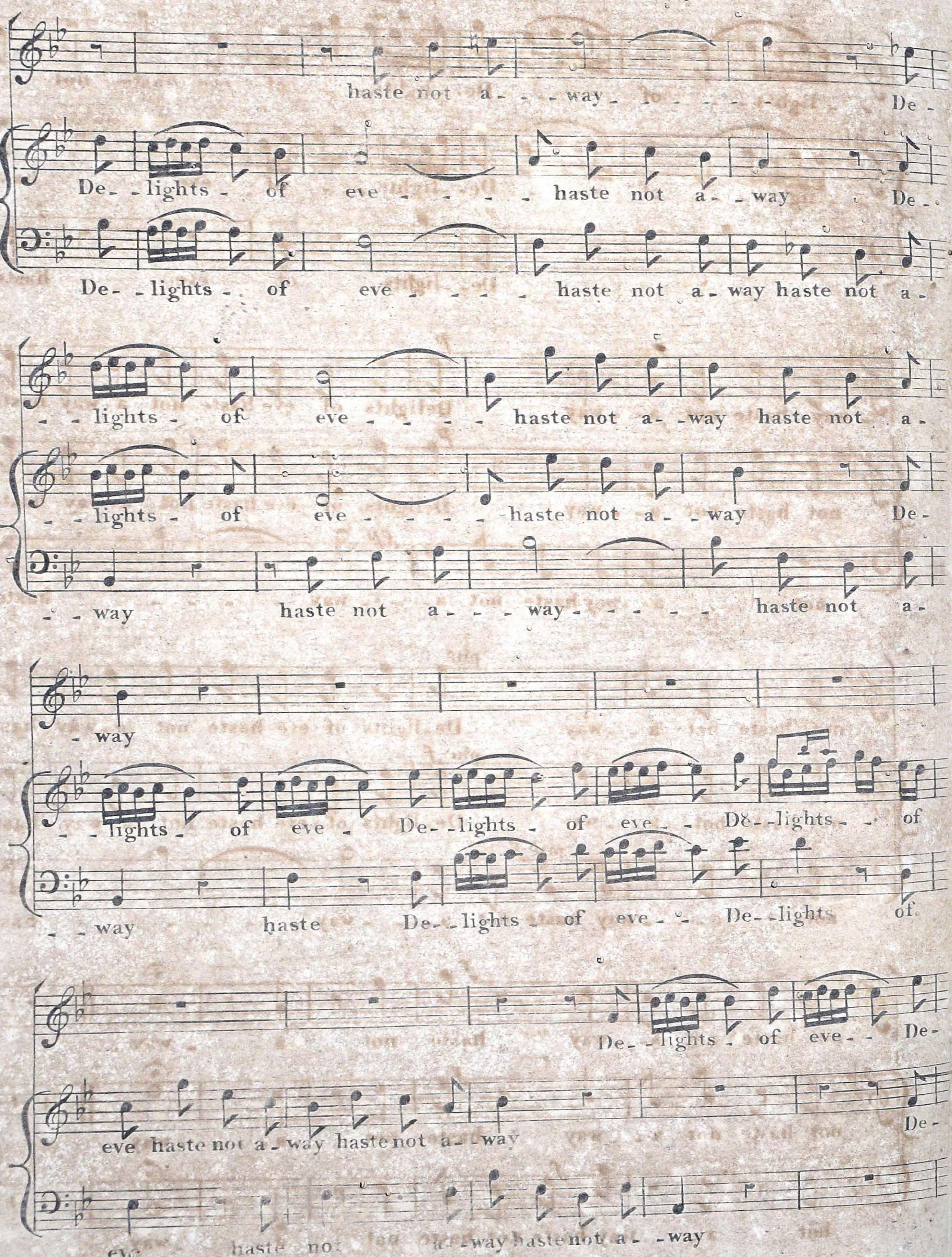


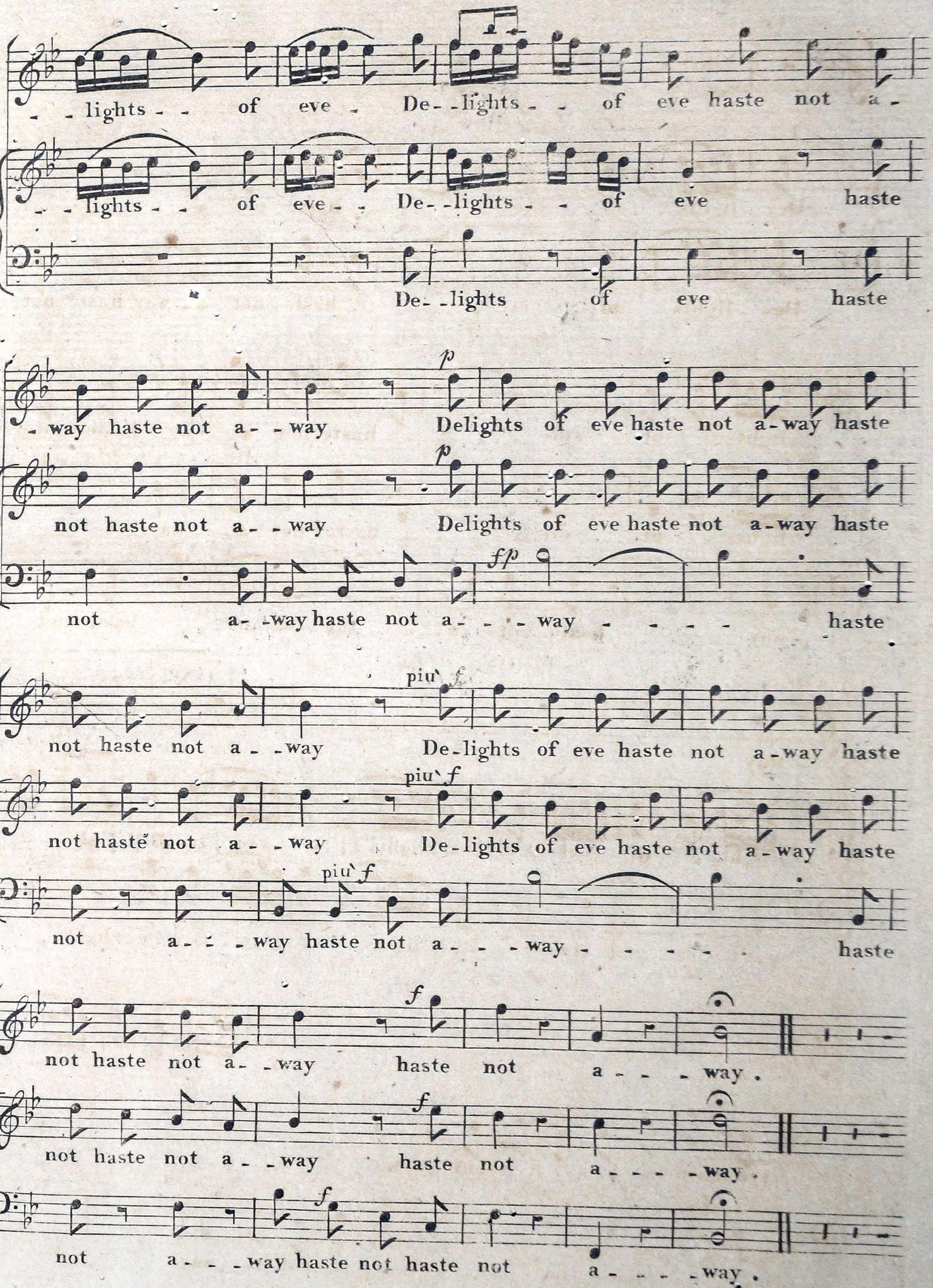

Bats' a - - - broad and skims a - - - - long, The
The Bats' a - - broad and skims a - -
The Bats' a - - broad and skims a - - -
Night - - - in - gale Sweet tunes - - her song, The Night - - in
- - long, The Night - - - - in - gale Sweet tunes - her song,
- - long, The Night - - in - - - - gale Sweet tunes her song,
- gale Sweet tunes - - her Song, sweet tunes - - her Song.
Sweet tunes - her Song, sweet tunes - - her Song.
p
Sweet tunes her Song, sweet tunes her Song. The
Cres:
The Moon now ri - - sing, the Moon now ri - - sing,
The Moon now ri - - sing, ri - - - sing, ri - - - - - - - -
Moon now ri - - sing, ri - - sing ri - sing, the Moon now ri - - sing,


rising o'er the Hill now rising o'er the Hill,
- - - - - - - - - - - - sing rising o'er the Hill, Il - - lumes the Lake,
6
rising o'er the Hill, - - - - - - - - The
Il - - lumes the Lake, The Moon -
The Moon now
lake is still, The lake is still The Moon - now
Cres.
- - ri - - - - - - - - - - - - sing - il - - lumes the Lake the
p
Cres.
ri - - - - - - - - - - - - - - sing il - - lumes the Lake the
Cres.
ri - - - - - - - - - - - - - - - sing illumes the Lake the
pp
Lake is still the Lake is still.
pp
Lake is still the Lake is still.
pp
Lake is still the Lake is still.


ANDANTE
dol:
Now mu - - sic sweet - - - - is heard a - far. Now
Now mu - - sic sweet - - - - is heard a - far. Now
Now Mu-sic sweet - - - - - - is heard a-
Mu - - sic sweet - - - is heard a - far. Now ri - - - -
Cres:
Mu - - sic sweet - - - is heard a - far. Now ri - - - -
Cres:
- far. Now Mu-sic sweet - - - - is heard a - far.
- - - - sing dy - ing Now ri - - - -
p
Cres:
- - - - sing dy - ing Now ri - - - -
p
Cres:
ri - - sing dy - ing ri - - - -
- - - - - - - - - - - sing Now dy - - - - - - - - -
dim.
- - - - - - - - - - - sing Now dy - - - - - - - - -
dim.
- - - - - - - - - - - sing Now dy - - - - - - - - -
dim.


rinf:
p
- - - - - - - - ing Now ri - sing dy - - ing
p
- - - - - - - - - - ing Now ri - - sing dy - - ing
rinf:
- - - - - - - - - - ing ri - - sing
Cres: dim.
on the Air. - - - -
Cres: dim.
on the Air. - - - - - - -
p Cres: dim.
dy - - ing on the Air. - - - - -
Allegretto
Now hark the Vil - lage Bells sweet
Now hark the Village Bells sweet say, Now hark the Vil - lage Bells sweet
hark hark
say, Now hark hark the Village Bells sweet say.
say, Now hark hark the Village Bells sweet say.
Now hark the Vil - lage Bellsthe Village Bells sweet say.


haste not a - - way - - - - - - - De -
De - lights - of eve - - - - haste not a - way - De -
De - lights - of eve - - - - haste not a - way haste not a -
- - lights - of eve - - - - haste not a - - way haste not a -
- - lights - of eve - - - - haste not a - - way De -
- - way haste not a - - way - - - - - - haste not a -
way
- - lights - of eve - De - lights - of eve - De - lights - - of
- - way haste De - lights - of eve - De - lights of
De - lights - of eve - De -
eve haste not a - way haste not a - way De -
eve haste not a - way haste not a - way


- - lights - - of eve - De- - lights - - of eve haste not a -
- - lights - - of eve - - De- - lights - - of eve haste
De- - lights of eve haste
- way haste not a- - way Delights of eve haste not a-way haste
not haste not a- - way Delights of eve haste not a-way haste
not a- -way haste not a- - - way - - - - haste
not haste not a- - way De-lights of eve haste not a-way haste
not haste not a- - way De-lights of eve haste not a-way haste
not a- - - way haste not a- - - way - - - - . haste
not haste not a- - way haste not a- - - way.
not haste not a- - way haste not a- - - - way.
not a- - - way haste not haste not a- - - -way.
p
fp
piu f
f

CATALOGUE

of New Music

Printed by Wm. Turnbull, 331 Oxford Street.

SONGS

The Wish	Pinto	1.	6
Sapho to Phaon	Do.	1.	6
L'Amour Timide	Do.	1.	6
Dear is my Little native Vale	Do.	1.	6
When thy Smiles	Phelps	1.	6
Invocation to the Zephyr	Do.	1.	6
When Fancy Strews	Do.	1.	6
Love in a Storm	Barry	1.	0
Come let us all, Glee	Coulman	1.	6
Duett on Peace	Kent	1.	0
Poor Emma's Cot	Bristol	1.	0
The Bank where my Laura	Cooke	1.	0
Fanny	Masi	1.	6
Laura	Hale	1.	0
Fair Spring	Corri	1.	0
The Damask Rose Girl	Do.	1.	0
The Maid of Yarrow	Dare	1.	6
Mary's Grave	Rannie	1.	6
The Shipwreck	Dare	1.	6
Come Neighbours	Taylor	1.	0
Modern Honor	Hook	1.	0
Dobson	Ansell	1.	0
The Snow Drop	Do.	1.	0
The Sailor	Do.	1.	0
The Rose	Do.	1.	0
The Mad Girls Song	Do.	1.	0
The Sleeping Cupid	Do.	1.	0
I felt I know not how	M.P. Corri	1.	6
The Arab Chief	Do.	1.	6
When Damon Languish'd	Battishill	1.	6
Glee Here rests his head	Battishill	1.	6
From thy Arms	Phelps	1.	6
When e'er the Howling	Do.	1.	6
Fond Gently blow	Do.	1.	0
The Three Kisses	Farrin	1.	6
Fair Isabel	Do.	1.	6
The Tear	Pinto	1.	6
Mary	Hale	1.	0
Six Canzonetts	Phelps	8.	0
An Air with Variations	[illegible]	1.	0
Lilly of the Green	Hale	1.	0
Bright Anne	Hawes	1.	0
I'm really in Earnest	Do.	1.	0
Ye Darksome Woods	Do.	1.	0
Henry & Kate	Do.	1.	0
O'er Hills & Dales	Do.	1.	0
Consolation	Brooks	1.	0
The Happy Cottager	Do.	1.	0
The Strawberry	Do.	1.	0
Duett, [illegible]	Phelps	[illegible]	6

SONGS Continued

Beauteous Maid	Brooks	1	0
Delia	Do.	1	0
Where the Pebbled	Do.	1	0
The Harper	Do.	1.	0
The Traveller	Do.	1.	6
Sighs & Tears	Do.	1.	0
The Sylphs	Do.	1.	0
The rejected Lover	Do.	1.	0
Henry	Do.	1.	0
Retirement	an Amateur	1.	0
A Hundred to One	Davy	1.	0
Elegiac Stanzas on the Death of the late Duke of Gloucester	Gladstanes	1.	6
William's Return	Do.	1.	0
Accosted by a Lovely Fair	Hall	1.	0
Master Betty & Bonaparte	Ferrail	1.	0
Henry and Jane	Voigt	1.	0
The Timide Tear	Ferrari	1.	6

GLEES for 3 Voices.

When Wars Alarms	M.P. King	1	6
For Tenderness Form'd	Do.	1	6
With Early Suit	Do.	1	6
The Confession	Do.	1	6
Hope told a flattring Tale	Do.	1	6
Anna or the Adieu	Do.	1	6
Forget me not	Do.	1	6
My native Land	Do.	1	6
The Owl is out by	Do.	1	6

RONDO'S WALTZES

12 Waltzes	Coulman	2.	6
An Original Air	Hale	1.	6
A favorite Do.	Wesley	1.	0
2d Set of Waltzes	Coulman	2.	6
Molly put the Kettle on	Do.	1.	0
When thy Smiles	Hale	1.	0
Hither gentle Zephyr	Do.	1.	0
When fancy Strews	Do.	1.	0
Murphy Delaney	Coulman	1.	0
La Paix	Ansell	2.	0
Le Pas Russe	Hale	1.	0
Off she Goes	Coulman	1.	0
La Brave Nannette	Hook	1.	6
The Lass of Richmond Hill	Coulman	1.	0
Dear is my Little	Hale	1.	0
Curly Locks	Do.	1.	0
From thy Arms	Coulman	1.	0
There's nae Luck	Hale	1.	0
Says Sue to Prue	Coulman	1.	0
Honey Moon		1	0
A Favorite Air	Mozart	1.	0
[illegible]	[illegible]	1	0
[illegible]	M.P. King	[illegible]	6

SONATAS

3 Sonatas G.F. Pinto Op 4		6.	0
Sonata	Hale	2.	6
Sonata Op 5	Do.	2.	6
Sonata Dedd. to Lady Molyneux	Brooks	3.	6
Sonata Dedd. to Mrs. Walter Caruthers	Do.	3.	0
Six Sonatinas	Hale	3.	6
Three Do. Op. 10	Masi	7.	0

ITALIAN MUSIC

Non so Donde (Duett)	Ferrari	2.	6
Six Canzonetts	Do.	10.	6

DANCES

24 Dances 1806		1.	0
12 Dances	Gray	1.	0
12 Do.	Hale	1.	6

RONDO'S Continued

An Air with Variations	Capper	2.	0
Winde Gentle ever Green Rondo	Coulman	1.	0
The War Note Glee	M.P. King	1.	6
O why so Mute	Do.	1.	6

DUETTS

Three for 2 Performers	Hook	5.	0
Three for 2 Violins	Pinto	8.	0
Hon my Heart	M.P. King	1.	6
Why fond Maid	Do.	1.	6
Who will give a Gift	Do.	1.	[illegible]
Haste ye Gales	Phelps		

OVERTURES

Overe. to Harlequin Bacchus by M.P. Corri		2.	0
Erwin & Elmire	Voigt	2.	6
The Opera of the White Plume, as perform'd at Covent Garden Theatre – Compos'd by W. Reeve.		10.	6

GLEES for 3 VOICES

O heart O heart	M.P. King	1.	6
How sweet the Moonlight	Do.	2.	0
Sweet soothing Sounds	Do.	2.	0
No 'twas neither	Do.	1.	6
The Maid of Lodi	Do.	1.	6
Across the Downs	Do.	1.	6
Henry's Cottage Maid	Do.		